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# FunTime Jazz & Blues: Level 3A-3B



## Synopsis

(Faber Piano Adventures ). FunTime Piano Jazz & Blues provides an entertaining collection of pieces from the jazz/blues idiom. The book is perfect for the Level 3 student interested in exploring this style. It consists of easy arrangements of jazz and blues standards as well as delightful original compositions that are sure to motivate and entertain any student. [View Helpful Introductory Videos Here](#)

## Book Information

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Average Customer Review: 4.6 out of 5 stars 12 customer reviews

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## Customer Reviews

Piano teacher had me buy this for my child. Had the music sheets we needed.

Didn't realize I enjoyed Jazz & Blues until I started playing these pieces.

Love this series of books and the additional styles they offer.

Great selection of jazzy and bluesy songs for the standard level 3 piano student. Any Bastien, Alfred, or Faber level 3 student would be able to play these with practice. Each song would be a one or two lesson assignment at that grade. Could be suitable for a Level 2 student recital, but would take much work. Songs incorporate pedal use, jazz rhythm, and syncopation. Many of the songs are arrangements of well known songs. The arrangements are well done and do not sound as "empty" as many of the beginning jazz books tend to be.

My 10 year old daughter enjoys playing these tunes and I enjoy listening to them!

As expected

Enjoying

Great for intermediate piano player. Love listening to kids playing from it. It's like having the Golden Age of Goodman and Glen Miller in my living room. Kids love it.

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FunTime Classics: Level 3A-3B (Funtime Piano) FunTime Jazz & Blues: Level 3A-3B JAZZ DIRECTORY. The Directory of Recorded Jazz and Swing Music (Including Blues, Gospel and Rhythm and Blues). [5 Volumes: Volume Two, Three, Four, Five, Six (2,3,4,5,6)]. Blues Harmonica Method, Level 2 Book/CD Set An Essential Study of Blues for the Intermediate Player in the Tongue Block Style (School of the Blues) Blues Harmonica, Level 1: An Essential Study of Blues for the Beginning Player in the Tongue (School of Blues) The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: Guitar Edition (Red Dog Music Books Razor-Sharp Blues Series) Uptempo Blues: Blues Play-Along Volume 10 (Hal Leonard Blues Play-Along) Christmas Blues - Blues Play-Along Volume 11 (Book/Cd) (Hal Leonard Blues Play-Along) Texas Blues: Blues Play-Along Volume 2 (Hal Leonard Blues Play-Along) Jazz Blues: Blues Play-Along Volume 6 Vol. 2, Nothin' But Blues: Jazz And Rock (Book & CD Set) (Jamey Aebersold Jazz Play- a-Long) Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz Saxophone (Learn Jazz Saxophone Book 1) TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Essential Elements For Jazz Drums Bk/online media (Instrumental Jazz) (Essential Elements for Jazz Ensemble) Jazz Ballads: Jazz Piano Solos Series Volume 10 (Jazz Piano Solos (Numbered)) Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered)) Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz Ensembles (Easy Jazz Ensemble) Jazz: New Perspectives On The History Of Jazz By Twelve Of The World's Foremost Jazz Critics And Scholars (A Da Capo paperback)

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